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<u>D</u>
LL.

Postcards punched in two operations (fig. 0(A))	29	(36.3%)
Upside-down postcards punched in two operations (FIG. 6(B))	24	(30.0%)
Envelopes folded in two and punched in two operations (FIG. 6(C))	14	(17.5%)
Subtotal	67	(83.8%)
Postcards punched in three operations (FIG. 6(D))	4,	(5.0%)
Postcard whose first character is left un- punched as a result of usual operation		(1.2%)
Envelopes folded in two and punched in three operations	4	(5.0%)
Envelopes whose hand-written characters are too large to punch	4	(5.0%)



































